

Panther Fight Song

"On Wisconsin"

Flute

$\text{♩} = 120$

5

11

17 *Fine*

21 *D.C. al Fine*

2

Panther Fight Song

"On Wisconsin"

♩ = 120

Clarinet

5



11



17

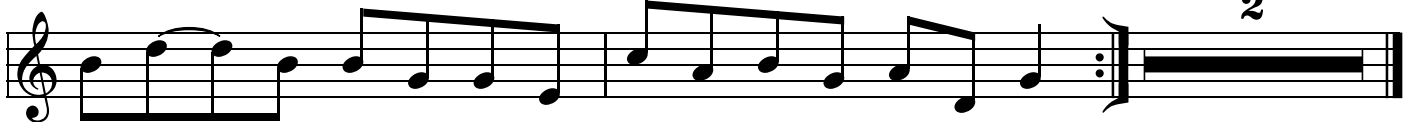
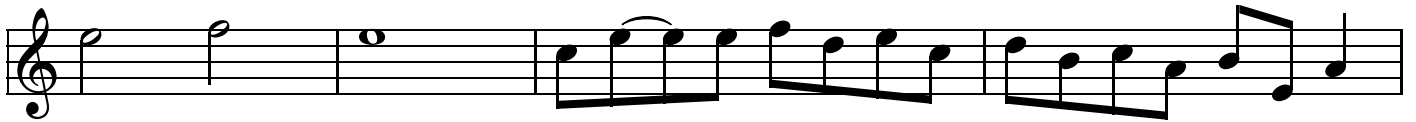
Fine



21

D.C. al Fine

2



Panther Fight Song

"On Wisconsin"

♩ = 120

Clarinet

5



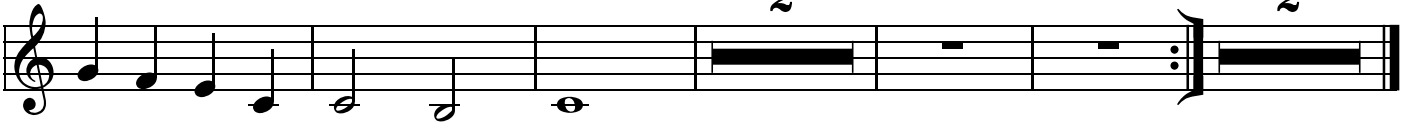
11



16

Fine

D.C. al Fine



Panther Fight Song

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♩ = 120

Alto Sax

5

11

17

Fine

21

D.C. al Fine

2

The musical score is written for Alto Saxophone in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins at measure 5 and ends at measure 11. The second staff begins at measure 11 and ends at measure 17. The third staff begins at measure 17 and ends at measure 21, marked with a 'Fine' instruction. The fourth staff begins at measure 21 and ends at measure 24, marked with a 'D.C. al Fine' instruction. The fifth staff begins at measure 24 and ends at measure 25, marked with a '2' indicating a second ending. The tempo is marked as quarter note = 120.

Panther Fight Song

"On Wisconsin"

♩ = 120

Trumpet

5

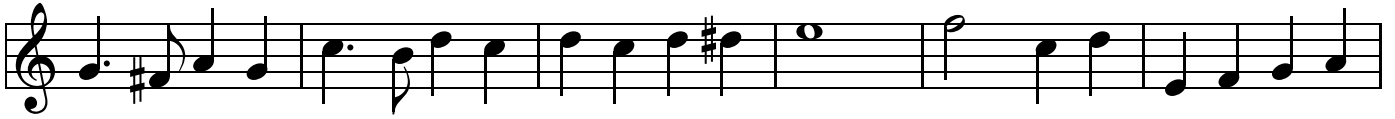


11



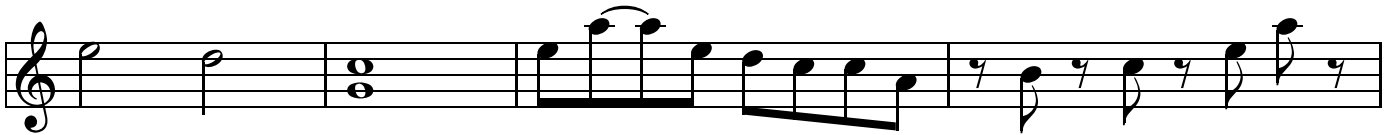
17

Fine



21

D.C. al Fine



2

Panther Fight Song

"On Wisconsin"

♩ = 120

Trumpet

5



11



17

Fine



21

D.C. al Fine



2



Panther Fight Song

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♩ = 120

French Horn

5



10



16

Fine



20

D.C. al Fine

2



Panther Fight Song

"On Wisconsin"

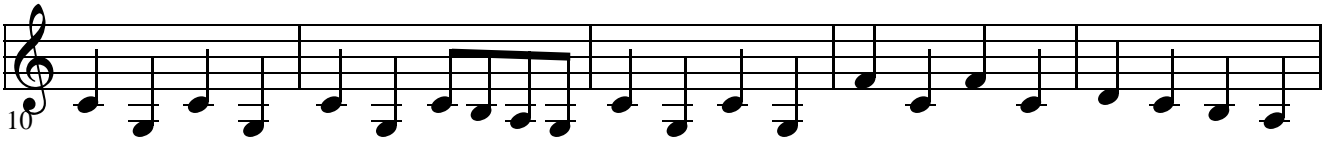
♩ = 120

TC Baritone

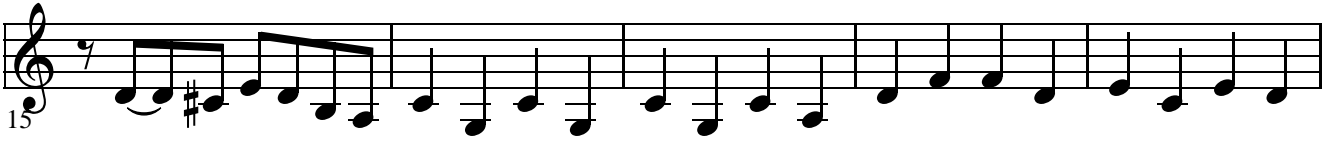
5



10



15

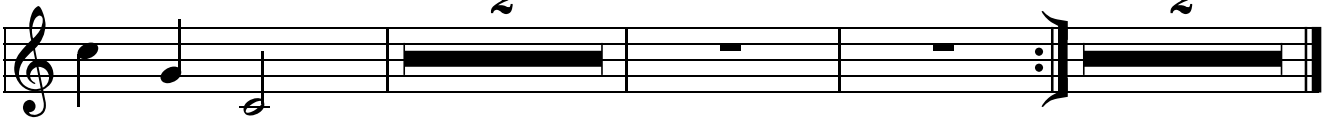


18 Fine



D.C. al Fine

2



2

Panther Fight Song

"On Wisconsin"

♩=120

Percussion

4

6

8

11

14

17

21

Fine

D.C. al Fine

2

The musical score is written for percussion in 4/4 time. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The tempo is marked as ♩=120. The score is divided into measures, with measure numbers 4, 6, 8, 11, 14, 17, and 21 indicated on the left. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. A repeat sign with a first ending bracket is used at the end of the piece, with a '2' indicating the second ending. The word 'Fine' is placed above the first ending, and 'D.C. al Fine' is placed below the second ending.

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♩=120

Xylophone

Musical staff 1: Xylophone part, measures 1-4. Treble clef, key signature of two flats, 4/4 time signature. The melody starts with a dotted quarter note, followed by eighth notes and quarter notes.

Musical staff 2: Xylophone part, measures 5-8. Treble clef, key signature of two flats, 4/4 time signature. Measure 5 contains four quarter notes. Measure 6 contains a quarter rest followed by a dotted quarter note and eighth notes.

Musical staff 3: Xylophone part, measures 9-15. Treble clef, key signature of two flats, 4/4 time signature. The melody continues with quarter and eighth notes, including a sharp sign in measure 12.

Musical staff 4: Xylophone part, measures 16-19. Treble clef, key signature of two flats, 4/4 time signature. Measure 16 contains quarter notes. Measure 17 contains a half note. Measure 18 contains a whole note. Measure 19 contains quarter notes.

Musical staff 5: Xylophone part, measures 20-23. Treble clef, key signature of two flats, 4/4 time signature. Measure 20 contains quarter notes with "7" above them. Measure 21 contains eighth notes. Measure 22 contains quarter notes with "7" above them. Measure 23 contains quarter notes with "7" above them, ending with a double bar line and repeat sign.

Fine

D.C. al Fine

2

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♩ = 120

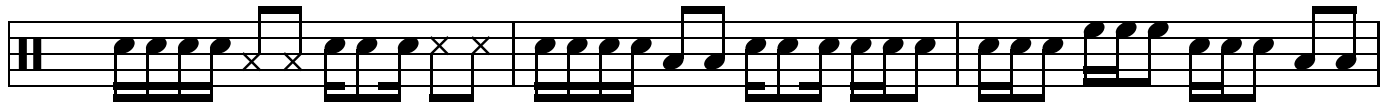
Tenor



4



7



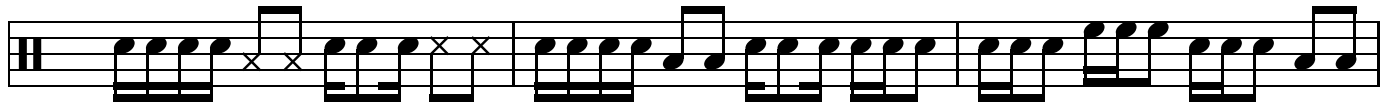
10



12



15



18

Fine



21

D.C. al Fine



2