

ULTIMATE MARCHING BAND WARMUPS

FLUTE/PICCOLO

GINO CIPRIANI and JAY BOCOOK

1. Long Tones (Concert F)

2. Long Tones (Extended)

3. Long Tones (Concert Bb)

4. Buzzing Exercise (Sing or Play)

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Ultimate Marching Band Warm-ups - 3

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5. Open Tones (Slowly)

FLUTE/PICCOLO

6. Flexibility #1

7. Flexibility #2

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FLUTE/PICCOLO

8. Flexibility #3

Musical score for Flexibility #3, Flute/Piccolo. The piece is in 4/4 time and B-flat major. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a series of eighth-note runs with slurs. Measure numbers 9, 17, and 25 are indicated in boxes above the staff lines.

9. Pedal Tones

Musical score for Pedal Tones, Flute/Piccolo. The piece is in 4/4 time and B-flat major. It consists of a single staff of music. The music features a series of half-note pedal tones with slurs. A measure number 5 is indicated in a box above the staff line.

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FLUTE/PICCOLO

10. Articulation with Chromatics

Musical score for Articulation with Chromatics, Flute/Piccolo. The piece is in 4/4 time and B-flat major. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a series of eighth-note runs with slurs and chromaticism. A dynamic marking of *mf* is present. Measure numbers 7, 13, 19, 25, 31, and 37 are indicated in boxes above the staff lines.

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Ultimate Marching Band Warm-ups - 6

11. Compound Meter
Lightly

FLUTE/PICCOLO

Musical notation for exercise 11, compound meter, flute/piccolo part. It consists of three staves of music. The first staff starts with a box containing the number 10. The second staff starts with a box containing the number 19. The third staff starts with a box containing the number 28. A note at the end of the third staff reads: "Note: Continue this 9 measure pattern ascending back up by half steps."

12. Chorale #1

Musical notation for exercise 12, chorale #1. It is a single staff of music in 4/4 time. The tempo is marked "ff". The word "Connected" is written above the staff. The notation includes a triplet of eighth notes and a "div." (divisi) marking.

13. "Liquid"

Musical notation for exercise 13, "Liquid". It consists of two staves of music in 4/4 time. The tempo is marked "Presto". The first staff starts with a box containing the number 6. The notation includes a triplet of eighth notes, a "div." (divisi) marking, and a "fff" (fortissimo) dynamic marking.

14. Chorale #2 - 3 times: 1. play *mf*; 2. sing on "ah" or "la"; 3. play *ff*

Musical notation for exercise 14, chorale #2. It is a single staff of music in 4/4 time. The notation includes a "div." (divisi) marking and a "fff" (fortissimo) dynamic marking.

15. Chorale #3

Musical notation for exercise 15, chorale #3. It is a single staff of music in 4/4 time. The tempo is marked "Slowly". The notation includes a "div." (divisi) marking.

ULTIMATE MARCHING BAND WARMUPS

B^b CLARINET

GINO CIPRIANI and JAY BOCCOOK

1. Long Tones (Concert F)

2. Long Tones (Extended)

3. Long Tones (Concert B^b)

4. Buzzing Exercise (Sing or Play)

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Ultimate Marching Band Warm-ups - 6

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5. Open Tones (Slowly)

B^b CLARINET

6. Flexibility #1

7. Flexibility #2

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B \flat CLARINET

8. Flexibility #3

Musical score for Flexibility #3, B \flat Clarinet. The piece is in 4/4 time and consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody features eighth-note patterns with slurs and ties. Measure numbers 9, 17, and 25 are indicated in boxes above the staff lines.

9. Pedal Tones

Musical score for Pedal Tones, B \flat Clarinet. The piece is in 4/4 time and consists of a single staff of music. The melody features quarter notes with slurs and ties. A measure number 5 is indicated in a box above the staff line.

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Ultimate Marching Band Warm-ups - 10

10. Articulation with Chromatics

B \flat CLARINET

Musical score for Articulation with Chromatics, B \flat Clarinet. The piece is in 4/4 time and consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat, and includes a dynamic marking of *mf*. The melody features eighth-note patterns with slurs and ties, and includes chromatic passages. Measure numbers 7, 13, 19, 25, 31, and 37 are indicated in boxes above the staff lines.

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Ultimate Marching Band Warm-ups - 11

11. Compound Meter
Lightly

B \flat CLARINET

10

19

28

Note: Continue this 9 measure pattern ascending back up by half steps.

12. Chorale #1
Connected

13. "Liquid" (Presto)

14. Chorale #2 - 3 times: 1. play *mf*; 2. sing on "ah" or "la"; 3. play *ff*

15. Chorale #3 (Slowly)

ULTIMATE MARCHING BAND WARMUPS

E^b ALTO SAX

GINO CIPRIANI and JAY BOCOOK

1. Long Tones (Concert F)

mf

2. Long Tones (Extended)

9
17

3. Long Tones (Concert B^b)

7

4. Buzzing Exercise (Sing or Play)

6
11
19
27

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Ultimate Marching Band Warm-ups - 13

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5. Open Tones (Slowly)

E^b ALTO SAX

6. Flexibility #1

div.
8

7. Flexibility #2

mf
9
17
25

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Ultimate Marching Band Warm-ups - 14

8. Flexibility #3

E \flat ALTO SAX

Musical score for Flexibility #3, E \flat Alto Sax. The score consists of five staves of music in 4/4 time, starting with a key signature of one sharp (F#). The music features a series of eighth-note runs with various slurs and ties. Measure numbers 9, 17, and 25 are indicated in boxes above the staff lines.

9. Pedal Tones

Musical score for Pedal Tones, E \flat Alto Sax. The score consists of one staff of music in 4/4 time, starting with a key signature of one sharp (F#). The music features a series of half-note pedal tones with slurs. Measure number 5 is indicated in a box above the staff line.

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Ultimate Marching Band Warm-ups - 15

10. Articulation with Chromatics

E \flat ALTO SAX

Musical score for Articulation with Chromatics, E \flat Alto Sax. The score consists of seven staves of music in 4/4 time, starting with a key signature of one sharp (F#). The music features a series of eighth-note runs with chromaticism and slurs. The dynamic marking *mf* is present at the beginning. Measure numbers 7, 13, 19, 25, 31, and 37 are indicated in boxes above the staff lines.

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Ultimate Marching Band Warm-ups - 16

11. Compound Meter

E♭ ALTO SAX

Lightly

10

19

28

Note: Continue this 9 measure pattern ascending back up by half steps.

12. Chorale #1

Connected

div.

ff

13. "Liquid"

Presto

6

div.

fff

14. Chorale #2 - 3 times: 1. play *mf*; 2. sing on "ah" or "la"; 3. play *ff*

div.

15. Chorale #3

Slowly

div.

ULTIMATE MARCHING BAND WARMUPS

B^b TENOR SAX/B^b BASS CLARINET

GINO CIPRIANI and JAY BOCOOK

1. Long Tones (Concert F)

mf

2. Long Tones (Extended)

9

17

3. Long Tones (Concert B^b)

7

4. Buzzing Exercise (Sing or Play)

6

11

19

27

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Ultimate Marching Band Warm-ups - 18

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5. Open Tones (Slowly)

B^b TENOR SAX/B^b BASS CLARINET

6. Flexibility #1

8

7. Flexibility #2

mf

9

17

25

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Ultimate Marching Band Warm-ups - 19

B^b TENOR SAX/B^b BASS CLARINET

8. Flexibility #3

Musical score for Flexibility #3, B^b Tenor Sax/B^b Bass Clarinet. The score consists of five staves of music in 4/4 time. The key signature has one flat (B^b). The music features eighth-note patterns with various articulations and slurs. Measure numbers 9, 17, and 25 are indicated in boxes.

9. Pedal Tones

Musical score for Pedal Tones, B^b Tenor Sax/B^b Bass Clarinet. The score consists of one staff of music in 4/4 time. The key signature has one flat (B^b). The music features a series of half notes with slurs, characteristic of a pedal point exercise. A measure number 5 is indicated in a box.

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Ultimate Marching Band Warm-ups - 20

B^b TENOR SAX/B^b BASS CLARINET

10. Articulation with Chromatics

Musical score for Articulation with Chromatics, B^b Tenor Sax/B^b Bass Clarinet. The score consists of seven staves of music in 4/4 time. The key signature has one flat (B^b). The music features eighth-note patterns with chromaticism and various articulations. A dynamic marking of *mf* is present. Measure numbers 7, 13, 19, 25, 31, and 37 are indicated in boxes.

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Ultimate Marching Band Warm-ups - 21

II. Compound Meter
Lightly

B \flat TENOR SAX/B \flat BASS CLARINET

10

19

28

Note: Continue this 9 measure pattern ascending back up by half steps.

12. Chorale #1
Connected

T. Sx. div.

ff

T. Sx. div.

13. "Liquid"

Presto

fff

3

6

T. Sx. div.

14. Chorale #2 - 3 times: 1. play *mf*; 2. sing on "ah" or "la"; 3. play *ff*

15. Chorale #3

Slowly

ULTIMATE MARCHING BAND WARMUPS

GINO CIPRIANI and JAY BOCOLI

E♭ BARITONE SAX

1. Long Tones (Concert F)

mf

2. Long Tones (Extended)

mf

3. Long Tones (Concert B♭)

mf

4. Buzzing Exercise (Sing or Play)

mf

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Ultimate Marching Band Warm-ups - 23

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E♭ BARITONE SAX

5. Open Tones (Slowly)

mf

6. Flexibility #1

mf

7. Flexibility #2

mf

E \flat BARITONE SAX

8. Flexibility #3

Musical score for Flexibility #3, E \flat Baritone Sax. The score consists of five staves of music in 4/4 time, starting with a key signature of one sharp (F#). The music features a series of eighth-note runs with various accidentals and slurs. Measure numbers 9, 17, and 25 are indicated in boxes above the staves.

9. Pedal Tones

Musical score for Pedal Tones, E \flat Baritone Sax. The score consists of one staff of music in 4/4 time, starting with a key signature of one sharp (F#). The music features a series of half-note pedal tones with slurs. Measure number 5 is indicated in a box above the staff.

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Ultimate Marching Band Warm-ups - 25

E \flat BARITONE SAX

10. Articulation with Chromatics

Musical score for Articulation with Chromatics, E \flat Baritone Sax. The score consists of seven staves of music in 4/4 time, starting with a key signature of one sharp (F#). The music features a series of eighth-note runs with various accidentals and slurs. The dynamic marking *mf* is present at the beginning. Measure numbers 7, 13, 19, 25, 31, and 37 are indicated in boxes above the staves.

II. Compound Meter
Lightly

E♭ BARITONE SAX

10
19
28

Note: Continue this 9 measure pattern ascending back up by half step.

12. Chorale #1
Connected

ff

13. "Liquid"
Presto

fff

6

14. Chorale #2 - 3 times: 1. play *mf*; 2. sing on "ah" or "la"; 3. play *ff*

15. Chorale #3
Slowly

ULTIMATE MARCHING BAND WARMUPS

B^b TRUMPET

GINO CIPRIANI and JAY BOCOOK

1. Long Tones (Concert F)

10

2. Long Tones (Extended)

9

17

3. Long Tones (Concert B^b)

7

4. Buzzing Exercise (Buzz on Mouthpiece)

6

11

19

27

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Ultimate Marching Band Warm-ups - 2

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5. Open Tones (Slowly)

B^b TRUMPET

1

2

3

6. Flexibility #1

8

7. Flexibility #2

9

17

25

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Ultimate Marching Band Warm-ups - 3

8. Flexibility #3

B \flat TRUMPET

9. Pedal Tones

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Ultimate Marching Band Warm-ups - 4

10. Articulation with Chromatics

B \flat TRUMPET

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Ultimate Marching Band Warm-ups - 5

11. Compound Meter

B^b TRUMPET

Lightly

Note: Continue this 9 measure pattern ascending back up by half steps

12. Chorale #1

Connected

1 *ff* *div*

2 *ff*

3 *ff*

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Ultimate Marching Band Warm-ups - 6

B^b TRUMPET

13. "Liquid"

Presto

1 *fff* 6 *div*

2 *fff* 3 *a2* ^

3 *fff* 3

14. Chorale #2 - 3 times: 1. play *mf*; 2. sing on "ah" or "la"; 3. play *ff*

1 *div*

2 *ff*

3 *ff*

15. Chorale #3

Slowly

1 *div*

2

3

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Ultimate Marching Band Warm-ups - 7

ULTIMATE MARCHING BAND WARMUPS

F HORN

GINO CIPRIANI and JAY BOCOOK

1. Long Tones (Concert F)

mf 10

2. Long Tones (Extended)

9 17

3. Long Tones (Concert Bb)

7

4. Buzzing Exercise (Buzz on Mouthpiece)

6 11 27

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Ultimate Marching Band Warm-ups - 8

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5. Open Tones (Slowly)

F HORN

6. Flexibility #1

8

7. Flexibility #2

mf 9 17 25

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Ultimate Marching Band Warm-ups - 9

8. Flexibility #3

F HORN

Musical score for Flexibility #3, F Horn part. The score consists of five staves of music in 4/4 time, featuring a melodic line with various intervals and slurs. Measure numbers 9, 17, and 25 are indicated in boxes.

9. Pedal Tones

Musical score for Pedal Tones, F Horn part. The score consists of one staff of music in 4/4 time, featuring a melodic line with various intervals and slurs. Measure number 5 is indicated in a box. Pedal tones are marked with a circled '8vb' and a downward arrow.

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Ultimate Marching Band Warm-ups - 10

10. Articulation with Chromatics

F HORN

Musical score for Articulation with Chromatics, F Horn part. The score consists of seven staves of music in 4/4 time, featuring a melodic line with various intervals and slurs. Measure numbers 7, 13, 19, 25, 31, and 37 are indicated in boxes. The first staff includes a dynamic marking of *mf*.

11. Compound Meter
Lightly

F HORN

Note: Continue this 9 measure pattern ascending back up by half steps.

12. Chorale #1
Connected

div
ff

13. "Liquid"
Presto

div
fff

14. Chorale #2 - 3 times: 1. play *mf*; 2. sing on "ah" or "la"; 3. play *ff*

div

15. Chorale #3
Slowly

div

ULTIMATE MARCHING BAND WARMUPS

TROMBONE/BARITONE B.C.

GINO CIPRIANI and JAY BOCOOK

1. Long Tones (Concert F)

2. Long Tones (Extended)

3. Long Tones (Concert Bb)

4. Buzzing Exercise (Buzz on Mouthpiece)

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Ultimate Marching Band Warm-ups - 13

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TROMBONE/BARITONE B.C.

5. Long Tones (Slowly)

8

|||

6. Agility #1

|||

|||

7. Agility #2

|||

|||

9

|||

|||

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Ultimate Marching Band Warm-ups - 14

8. Flexibility #3

TROMBONE/BARITONE B.C.

9

17

25

9. Pedal Tones

5

8vb

8vb

8vb

8vb

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Ultimate Marching Band Warm-ups - 15

TROMBONE/BARITONE B.C.

10. Articulation with Chromatics

mf

7

13

19

25

31

37

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Ultimate Marching Band Warm-ups - 15

11. Compound Meter
Lightly

TROMBONE/BARITONE B.C.

10

19

28

Note: Continue this 9 measure pattern ascending back up by half steps.

12. Chorale #1

Connected

Tbn. 1

Tbn. 2

Bar.

ff

div.

ff

div.

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Ultimate Marching Band Warm-ups - 17

13. "Liquid"

TROMBONE/BARITONE B.C.

Presto

Tbn. 1

Tbn. 2

Bar.

fff

fff

div.

6

14. Chorale #2 - 3 times: 1. play *mf*; 2. sing on "ah" or "la"; 3. play *ff*

Tbn. 1

Tbn. 2

Bar.

15. Chorale #3

Slowly

Tbn. 1

Tbn. 2

Bar.

fff

fff

a2

a2

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Ultimate Marching Band Warm-ups - 18

ULTIMATE MARCHING BAND WARMUPS

TUBA

GINO CIPRIANI and JAY BOCO

1. Long Tones (Concert F)

mf

10

2. Long Tones (Extended)

9

17

3. Long Tones (Concert Bb)

7

4. Buzzing Exercise (Buzz on Mouthpiece)

6

11

19

27

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Ultimate Marching Band Warm-ups - 24

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TUBA

5. Open Tones (Slowly)

5

6. Flexibility #1

8

7. Flexibility #2

mf

9

17

25

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Ultimate Marching Band Warm-ups - 25

TUBA

8. Flexibility #3

9

17

25

9. Pedal Tones

5

8vb

8vb

8vb

8vb

TUBA

10. Articulation with Chromatics

mf

7

13

19

25

31

37

11. Compound Meter
Lightly

TUBA

10

19

28

Note: Continue this 9 measure pattern ascending back up by half steps.

12. Chorale #1
Connected

ff

div.

13. "Liquid"
Presto

fff

div.

6

14. Chorale #2 - 3 times: 1. play *mf*; 2. sing on "ah" or "la"; 3. play *ff*

div.

15. Chorale #3
Slowly

div.